

## OAK NATIONAL ACADEMY

Week 1

Year Group	Subject	Focus
Reception	English	Traditional Tales - Three Little Pigs
	Maths	Develop Core Number skills: Numbers within 10
	Foundation	All About me
Year 1	English	Instruction Writing
	Maths	<ul> <li>Measures</li> <li>Developing number skills</li> <li>2-D and 3-D shape</li> <li>Length and Mass</li> </ul>
	Foundation	Science:  • Unit 1: Seasons and change  • Unit 2: Sound  Humanities:  • What is a continent?  • What is it like in Europe?  Spanish:  • Learn the alphabet and numbers 1-5 in Spanish  Creative:  • Investigate colours
Year 2	English	<ul> <li>Be able to recognise the key features text type</li> <li>Continued development of reading comprehension skills with a focus on The Firework Maker's Daughter (FMD)</li> <li>Develop grammar linked to genre</li> <li>Genre focus: Instructions (how to make a firework)</li> </ul>
	Maths	<ul> <li>Identifying shapes and its properties; Fractions</li> <li>Measures</li> <li>Exploring ways of calculating strategies</li> <li>Multiplication and division</li> <li>Faces, shapes and patterns</li> </ul>
	Foundation	Science:

s and use these
n skills

		Investigate area and perimeter
	Foundation	Science:  • Unit 1: optics, mirrors and light • Unit 2: adaptations  Humanities: • Henry VIII  Spanish: • To learn the alphabet and numbers 1-10 in Spanish  Creative: • To clap to the pulse of a song
Year 5	English	Genre Focus: Setting Description
	Maths	<ul> <li>Transformations</li> <li>Converting</li> <li>Volume</li> <li>Calculating with decimals</li> <li>2-D and 3-D shape</li> </ul>
	Foundation	Science:  • Unit 1: rock cycle  • Unit 2: electricity  Humanities:  • Middle East  Spanish:  • To learn the alphabet and numbers 1-10 in Spanish  Creative:  • To identify a range of different textures and use a pencil to recreate them
Year 6	English	Genre Focus: Fiction (stories)
	Maths	<ul><li>Comprehensive review of Year 6 objectives for learning</li><li>Fractions</li></ul>

<ul> <li>Unit 1: Fossils and animals over time</li> <li>Unit 2: Physical and chemical changes</li> <li>Humanities:</li> <li>WW1</li> <li>Spanish:</li> <li>To learn the alphabet and numbers 1-10 in Spanish</li> <li>Creative:</li> </ul>	Foundation	<ul> <li>Unit 2: Physical and chemical changes</li> <li>Humanities: <ul> <li>WW1</li> </ul> </li> <li>Spanish: <ul> <li>To learn the alphabet and numbers 1-10 in Spanish</li> </ul> </li> <li>Creative: <ul> <li>To identify a range of different textures and use a pencil to recrea</li> </ul> </li> </ul>
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## Secondary

Year Group	Subject	Focus
Year 7	English	Intro to Greek Myths: The Myth of Prometheus
		Pandora's Box and the creation of mankind
	Maths	Algebra
	Science	Biology - Ecology + digestion
		Chemistry - Chemical reactions + Atoms
		Physics - Forces + energy
		Ecology - Feeding relationships and adaptations
	History	<ul> <li>Medieval power and rebellion, Medieval life and War of the Roses</li> </ul>
		Barons or families: who had most power?
	Geography	Map Skills
		Weather & Climate
	Spanish	Surviving in Spain. A focus on transactions.
		Arriving in Spain
	French	Surviving in France. A focus on transactions.
		Arriving in France
	Latin	Chapter 1: Subjects and Objects; Gladiators & the amphitheatre
	RE	Judaism: beliefs, teachings and practices
		Jewish beliefs, teachings and practices
	Art	<ul> <li>Approaches to drawing, painting and sculpture</li> </ul>
		Artist research, responding to an artists work
Year 8	English	Exploring Victorian Literature
		<ul> <li>Exploring fiction and non-fiction - Dickens and victorian society</li> </ul>
	Maths	<ul> <li>Algebra, Primes, fractions and percentages, ratio, stats and area</li> </ul>
		Expressions
	Science	Biology - Plants and photosynthesis + Biological systems
		Biology - Plant structure and photosynthesis

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	History	<ul> <li>The Age of Revolutions, Political Reform in Britain, American Civil</li> <li>War</li> </ul>
		What was the Enlightenment?
	Geography	Tectonics
		Earth structure & plate tectonics
	Spanish	Surviving in Spain. A focus on transactions.
		Arriving in Spain
	French	Surviving in France. A focus on transactions.
		Arriving in France      Character 2. Calciusts and Chicago Charles are a label as a seal city and the company of the comp
	Latin	Chapter 1: Subjects and Objects; Gladiators & the amphitheatre
	RE	Christian: beliefs, teachings and practices
	Art	3D Art - Approaches to sculpture. Exploring sculptural techniques
		and researching into 3D artists and creating responses to their
		work.
Voor 0	Franksk	<ul><li>Paper manipulation</li><li>The Gothic Canon</li></ul>
Year 9	English	Defining the Gothic
	Maths	Algebra, Primes, fractions and percentages, ratio, stats and area
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	Science	Biology - Cell structure and function
	History	Post-war Britain social history, Cold War
		<ul> <li>How swinging were the Swinging Sixties?</li> </ul>
	Geography	Development & Globalisation
	Spanish	Developing automaticity: Grammar and Oracy
		Hablar sobre mi vida
	French	Developing automaticity: Grammar and Oracy
		Je me présente
	Latin	Chapter 1: Subjects and Objects; Gladiators & the amphitheatre
	RE	Islam: beliefs, teachings and practices

		Islamic beliefs, teachings and practices
	Art	<ul> <li>Developing a project: War and Conflict. Students develop a project</li> </ul>
		from a given starting point 'War and Conflict', students will experiment with different media and look at an important piece of war art 'Picasso's Guernica and respond to this  • War and Conflict
Year 10	English	Language Skills - Fiction and Non-Fiction
		<ul> <li>Approaching Unseen Texts - Reading Skills - The Tiredness of Rosabel - Katherine Mansfield</li> </ul>
	Maths	<ul> <li>Algebra, primes, fractions and percentages, ratio, stats and area.</li> <li>Expressions</li> </ul>
	Science	Biology - Photosynthesis
	Spanish	<ul> <li>Developing grammatical fluency. International and Global</li> <li>Dimension</li> <li>Grammar and Writing</li> </ul>
		Global and International Dimension
	French	Developing grammatical fluency. International and Global Dimension
		Grammar and Writing
		Global and International Dimension



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