

Year 7 Learning Map

Over this year, we aim to have you all learn the following knowledge and skills in your English lessons:

	Greek Mythology		The Hero's Journey		Biblical Allusions	History of Language	Midsummer Night's Dream	
Critical Knowledge	What are myths? How the Greeks used myths to explain things about the world The meaning of allusion		The different stages of the hero's journey Hercules and the 12 Labours Narrative writing		Genesis/The Creation Story Identifying allusions in a text	Influences that have changed the English Language over time (inventions, invasions, technology) and Shakespeare's place in this The importance of stories like Beowulf and The Canterbury Tales	Shakespeare's genres Conventions of the comedy genre The format of a play Key contextual information	
Reading Skills	Introduction PQICPQI paragraphs Identifying techniques in poetry				Introduction to language analysis '3 things about 3 things' introduced Understanding and writing TEA paragraphs Identifying techniques in poetry	Identifying techniques in poetry	'3 things about 3 things' TEA paragraphs	
Writing Skills	Introduction of expository paragraphs		Drop, shift, zoom in, zoom out AWARE Process Character building Describing a scene			Expository paragraphs	Writing a line of argument Expository paragraphs	
Key Vocabulary	Myth Primal Elemental Brooded Robust Glorified Spectacle Writhing Flailing Hideous	Revenge Cornucopia Abundance Fate Destiny Fortune Allusion Inference Volta	Myth Protagonist Hero Supernatural Threshold Guardian/mentor Abyss Transformation Atonement Flashback		Allusion Sin Language Inference Technique/method/device Subject terminology Evidence/quotation Analysis Effect Analytical verbs	Dialect Shrine Pilgrim/pilgrimage Sonnet	Theatre Playwright Play Act Scene Verse Prose Rhythm Comedy Elizabethan	Plot Stage directions Themes Context Genre Convention Patriarchy Hierarchy Soliloquy

		Caesura Enjambment	Mood and atmosphere		Extended metaphor			Dramatic irony
Poetry	'Demeter'				'Psalm 23'	'Wif of Bath'- Geoffrey Chaucer 'What do women like bes?' 'Sonnet 130'- William Shakespeare	Extracts from Midsummer	
Sentences	De:De Noun, which, who, where If, if, if, then Appositives Relative Clauses Topic sentences Concluding sentences The more, the more		BOYS 2Ad 3_ed Ad, same ad Personification of weather		Because, but, so	Appositives Relative Clauses Topic Sentences Concluding Sentences	Adverbs to create modality Outside; Inside	
Assessment	Assessed via biannual assessment 1.		To plan and write a mythic story that follows The Hero's Journey.		Write one TEA paragraph. Write one expository paragraph explaining how The Magician's Nephew alludes to The Creation Story.	Assessed via biannual assessment 2.	Write an essay exploring how Shakespeare presents love as being fickle.	