

## Year 9 Learning Map

Over this year we aim to have you all learn the following knowledge and skills in your English lessons:

	The Tempest		Dystopian Literature		Opinion Travel Writing		Modern Warfare Poetry	
<b>Critical Knowledge</b>	Shakespearean genres Conventions of comedy Conventions of tragedy Key contextual information		Narrative and descriptive writing Conventions of dystopian Structuring writing		Non-fiction writing Purpose of travel writing Features of text types Understanding target audience Conveying tone		Poetry as a form of expression Understanding the impact of modern wars	
<b>Reading Skills</b>	'3 things about 3 things' Expository paragraphs Extract based essay writing Referencing context		'3 things about 3 things' TEA paragraphs Expository paragraphs				'3 things about 3 things' TEA paragraphs Expository paragraphs Identifying techniques in poetry	
<b>Writing Skills</b>			Drop, shift, zoom in, zoom out AWARE Process World building Character building		Non-fiction writing Leaflet Article Blog			
<b>Key Vocabulary</b>	Tempest Theme Context Convention Comedy Tragedy Tragicomedy Hamartia Tragic hero Power Hierarchy Usurp Treason Regicide Soliloquy Juxtapose	Corrupt Utopia Colonisation Colonise Supernatural	Dystopia Surveillance Restricted Dehumanised Conform Illusion Big Brother Utopia Citizens Ritual Perfunctory Civic Petulantly Soberly Paraphernalia	Convention Post-apocalyptic Censorship Oppression Totalitarian Revolution Tyranny Paranoia Structure Liberty Boisterous Profusely Disengaged Flashback	Text type Audience Purpose Tone Ambiguous Biting Despairing Disparaging Imagery Sensory Imagery Leaflet Blog Article Broadsheet	Playful Sentimental Tender Vitriolic Wry Zealous Sarcastic Presentational Features Formal Informal	Language Form Structure Tone Volta Caesura Enjambment Stanza Extended metaphor Rhyme Rhythm Imagery Refugee Displaced Exiled	Perspective

<b>Poetry</b>				<i>Belfast Confetti</i> - Ciaran Carson <i>Ireland</i> - Paul Muldoon <i>A Glass of Tea</i> - Shukria Rezaei <i>The War Will End</i> - Mahmoud Darwish <i>ID Card</i> -Mahmoud Darwish <i>The Not Dead</i> - Simon Armitage <i>Resistance</i> - Simon Armitage
<b>Sentences</b>	Topic sentence Concluding sentence Relative clause Appositive phrases	List sentences Verb, person When, when, when, then Tell: Show 3 Emotion word, (comma) Yet/but/Albeit Coordinating conjunctions Many questions 3 bad- question?	Some; others Getting better sentences Emotion word, (comma) Many questions 3 bad- question? Verb, person Tell: Show 3 When, when, when, then	Topic sentence Concluding sentence Relative clause Appositive phrases
<b>Assessment</b>	Extract based essay	Fiction story fitting the dystopian genre	Travel article for a broadsheet newspaper	Comparison essay