

Middlewich High School

QUALITY OF EDUCATION



Art & Design

Curriculum Rationale

The Curriculum rationale of the Art & Design department is outlined below. These are the principles that shape our intent, implementation and intended impact of our subject area on the wider Middlewich High School Curriculum. We believe that every pupil, regardless of ability or background, should expect the same consistently high-quality education in every lesson taught by every teacher across our Curriculum team.

Our Vision and Values for our Subject are:	Vision and Values:
	 As a department we engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
	Students should be able to think critically and develop a rigorous
	understanding of art and design.
	 Students should know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
Our rationale for teaching what	KS3:
we teach is as follows:	 The Art and Design curriculum at Key Stage 3 is scaffolded in a manner that year on year students build on prior learning and revisit these core skills so that they are prepared and equipped in readiness for GCSE Art and beyond. The knowledge, techniques and skills taught during the foundation years underpin the GCSE assessment objectives
	 Artists, craftspeople and designers are used to underpin practical tasks to support, develop and allow students to question, explore and make connections with the world around them
	KS4:
	To further enhance the knowledge students have gained at KS3.
	 To strengthen students' ability to make creative choices and direct their own project outcomes
	To strengthen students' understanding of artists, craft makers and designers to make connections to the world around them
	 To refine students' ability to record information and explore different media and techniques
	To improve students' ability to refine and evaluate their work
The principles that shape our Key Stage Three Curriculum are:	To allow students to investigate ideas through exploration of techniques and materials
	To evaluate and analyse creative works using the language of art, craft and design
	To become proficient in drawing, painting, sculpture and other art, craft and design techniques
	To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

The principles that shape our Key Stage Four Curriculum are:	 Students foster personal interests and make creative choices to inform outcomes Individual and creative thinking Exploration and research of key artists, crafts makers and designers Media exploration, refinement and evaluation
Our Pupil Promise You will see the following in our lessons:	 A sequenced curriculum for students to gain a rich capital culture with historical breadth Students developing an inquiring mind, building confidence in developing as an artist in their own right, creating their own art, craft and design outcomes Engaged learners who are curious and eager to learn new skills and knowledge Teachers who base their lessons on evidence based pedagogy
Cultural Capital we offer our pupils through our Curriculum is as follows:	 Lessons are rich with links to artists throughout history, gallery clips and allows time to debate controversial issues in Art & Design Access to inspiring post 16 options and careers Student Voice - How could we improve on what we offer?
Next Steps – Our aspirations. We intend that our pupils will leave us in Year 11 with the following skills and qualities:	 To be creative and independent learners To have the knowledge, creativity and skills to study the subject at KS5 and beyond To appreciate and interpret art, allowing them to become more insightful to the way Art has shaped history and contributed to the culture, creativity and wealth of our nation.

The Mission Statement of the Art & Design Department

Our mission statement for Quality Education in our Department is outlined below.

Art & Design inspires students with a rich knowledge and understanding of artists, craft makers and designers from different cultures and eras in relation to the National Curriculum. The Art curriculum is critical and contextual at its core. We encourage students to investigate ideas through visual language and provide opportunities for students to gain an understanding of the unique qualities of different materials and processes. We are dedicated to engendering students' productive, creative and innovative participation in the world of visual arts as concerned and caring citizens of the global community.